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Damage *The Truth About Love* **Catching Life by the Throat** The Reconstructionist **Oblivion** *Catching Life by the Throat* Sin Sin **Reconstructionist A Child's Book of True Crime** The Reconstructionist **The Stillest Day Damage The Stillest Day Damage** Life Saving Words that Burn Words That Burn (Dd) *Josephine Against the Sea* A Bad Character After the Fall Seizure: A Novel **What Josephine Saw** Girls Can Do Anything! **Bakhita Damage B Wbn Edition** **Catching Life by the Throat** *Josephine* Collected Works of Padraic H. Pearse Kartell Damage **Sleep with Me** *Natural Basketry* The Female of the Species Dance for Me *The Secret Life of Josephine* *Uncertain Acrobats* **Artists and Writers of the Harlem Renaissance** Nature's Whispers Writing & Creativity Journal Heather, The Totality

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Damaged people are dangerous. They know they can survive.' *Damage*, Josephine Hart's debut novel, an international bestseller, filmed with Jeremy Irons and Juliette Binoche, now takes its proper place as a Virago Modern Classic. Here is one of the most chilling explorations of physical passion and dark, obsessive love ever written. 'A remarkable first novel of awesome accomplishment and quite startling psychological insight' Ruth Rendell *Catching Life by the Throat* unites the sound, sense, and sensibility that lie at the heart of great poetry. It features eight great poets, with brief, accessible essays concerning their life and work and a selection of their poems, and it is accompanied by an 80-minute CD recorded live at the British Library: Ralph Fiennes reading Auden, Edward Fox reading Eliot, Roger Moore reading Kipling, Harold Pinter reading Larkin, and more. Whether you believe (like Robert Frost, who inspired the title) that poetry is a way of "taking life by

the throat" or (like T. S. Eliot) that it "is one person talking to another," nobody does it better than the poets featured in this book. For a novice discovering the rich heritage of English-language verse or a seasoned poetry reader, *Catching Life by the Throat* is an extraordinary introduction to eight iconic poets. Author's first novel. A successful doctor and politician arrives at middle age having lived his life as dutiful performance. He meets Anna, his son's emotionally crippled lover, and becomes obsessed with her, and things soon take a violent and dangerous turn. "That's the thing about falling. It doesn't go on indefinitely, and it rarely ends well . . ." In her page-turning fiction debut, neuropsychologist Kylie Ladd delivers a searing portrait of two marriages united and betrayed by friendship. "I had been married three years when I fell in love," begins Kate, a firecracker of a woman who thought she'd found the yin to her yang in Cary, her sensible and adoring husband. For their friend Luke—a charismatic copywriter who loves women and attention in equal measure, and preferably together—life has been more than sweet beside Cressida, the dutiful pediatric oncologist who stole his heart. But when a whimsical flirtation between Kate and Luke turns into something far more dangerous, the foursome will be irrevocably intertwined by more than just their shared history. After the Fall follows the origin and fallout of the most passionate of affairs through the eyes of all four characters, unveiling the misunderstandings and unspoken needs that lie beneath our search for love and connection. The narrative moves effortlessly between past and present, painting a nostalgic picture of the two marriages at their most idealistic—the exact moment when like turned to love—and at their most volatile. Thanks to the boundless compassion with which Ladd draws her characters, one can't help but root for them as they wrestle between newfound desire and remembrances of time past, all the while spinning toward an inevitable conclusion. Steeped in psychological insight and raw emotion, *After the Fall* is an unsettling novel of the many

ways we love and hurt each other. Chronicling the 50-year history of a famed design firm through the lenses of world-renowned photographers The international design firm Kartell is especially known for successful product collaborations with stars of contemporary design such as Ron Arad, Antonio Citterio, Enzo Mari, Piero Lissoni, Alberto Meda, Vico Magistretti, and Philippe Starck. kARTell retells the company's 50-year design history through the work of world-renowned photographers such as Bruce Weber and Helmut Newton. Here are 150 Kartell classics like the Bookworm, La Marie, Eros and Mobil, each presented in a kind of visual drama where shapes, materials and colors are altered, transforming familiar objects into even more unexpected designs. Writers and artists like Bob Wilson, Josephine Hart, and David Parsons make for a text as fresh as the photographs themselves. Never has stackable tableware seemed quite so full of personalities; never has a coffee table revealed so many meanings. Coolly and compellingly narrated by a man dedicated to the examination of other people's pasts and the reconstruction of their lives, this is a brilliant, dark and gripping new novel that surpasses even Hart's masterpiece, *Damage*. A psychiatrist, Jack is divorced. His own past and that of his beautiful, enigmatic sister Kate certainly bear scrutiny. Then he gets a phone call telling him that their family house in Ireland is for sale - and when he finally returns to the house, terrible truths emerge about what happened there years ago in a family tragedy that left indelible marks on those who survived it. The facts have been reconstructed many times, but the shocking truth has not. This New York Times bestselling novel, now in a brand-new edition, is a daring look at the dangers of obsession and the depth of its shattering consequences. *Damage* is the gripping story of a man's desperate obsession and scandalous love affair. He is a man who appears to have everything: wealth, a beautiful wife and children, and a prestigious political career in Parliament. But his life lacks passion, and his aching

emptiness drives him to an all-consuming, and ultimately catastrophic, relationship with his son's fiancée. Chilling and brilliant, *Damage* is a New York Times bestselling masterpiece of the romantic suspense genre. These poems address the universal experiences of death and loss, putting the complicated feelings of grief into words. *Uncertain Acrobats* evokes the feeling of unraveling. The central concern of this narrative is the death of a parent and the fumbling for balance a dying father and his adult daughter share. Rebecca Hart Olander's intimate collection doesn't shy away from darkness, but it also strives for light, which resides in music and open-hearted humanity. These poems arc across the terrain of divorce, family, childhood, coming of age, mortality, and deep, abiding love, always landing with a foothold in the genuine. A manifestation of what endures after grief has unraveled our closest bonds, *Uncertain Acrobats* reaches beyond the author's personal experience of grief. This collection speaks to all whose lives have been upended by terminal illness or the loss of a beloved person. *Though she wounded me beyond pain, I too inflicted deep hurt. Not born to murder her, still I sought to break her ...Her name was Elizabeth Ashbridge. And I even envied her that.* *Sin* is about a woman possessed by an obsessive envy, a woman who will stop at nothing to get what she wants. *Sin*, from the author of the bestselling *Damage*, now takes its proper place as a Virago Modern Classic. *'Stripped down to a single, inexorable storyline that centres on the destructive power of passion. As in Les Liaisons Dangereuses, innocence and virtue are cruelly and deliberately betrayed, as the reader looks on with mingled shock and fascination ...a tour de force'* New York Times *Surviving a violent past to become the wife of General Bonaparte, Josephine, an exotic Caribbean-Creole woman, rises even further in status when her husband crowns himself emperor but is unable to forget a mysterious stranger who won her heart in girlhood. This title leaves us an inspiring legacy. It takes us on a journey of the imagination to some of the greatest*

poems written in the English language and allows us to understand, intuitively and deeply, why poetry matters. Do you want to climb a mountain? Drive a fire engine? Become prime minister? Join the girls in the pages of this book to see the incredible things they do every day and find out what you might like to do, too! A picture book for every girl with a dream. Born in 1919, Josephine Powell visited Turkey for the first time in 1955 to photograph Byzantine mosaics. She then set out on her first comprehensive trip around Turkey, being the first foreigner to be given permission to drive across the country after the foundation of the Republic. In those years she became interested in Turkish flat-woven textiles. She set out to work with the Turkish nomads themselves, gathering information about their handicraft - what purpose the objects served, why they were made, and how they were created. She began amassing Anatolian kilims, sacks, bands and related artifacts in a collection that reflects the role and importance of weaving in rural Anatolia. She also played a major role in the revival of natural dyes in Turkey and in establishing the DOBAG (Dogal Boya Arastirma Gelistirme, Research and Development of Natural Dyes) Project, the first Turkish women's cooperative that makes carpets using authentic designs and natural dyes. By the time of her death in 2007, Josephine had a significant collection and photographic archives. Her collections of Anatolian flat-weaves and ethnographic objects, as well as copies of all her images were donated to the Vehbi Koç Foundation in Istanbul in 2006. In this book, which is published within the framework of What Josephine Saw exhibition organized by Koç University Research Center for Anatolian Civilizations on 11 June - 21 October 2012, you will find a selection of photographs of the Anatolia that Josephine saw, as well as the memorial essays of her colleagues, friends, and travel companions. The accidental death of a teenage boy has a profound effect on a small Irish town in this compelling new novel from the bestselling author of *Damage*. As Sissy, the boy's mother, struggles to overcome her

senseless loss, her daughter, Olivia, works to keep her brother's memory alive in a swiftly changing country. And Thomas—known as “The German” to his neighbors—is drawn into the family's grief, forcing him to confront the past that has brought him to Ireland and a new crossroads. A brilliant meditation on love, loss, and the beauty of living even when times are tough, *The Truth About Love* shows us how men and women are shaped by tragedy, by their inherent characters, and by what they are able to learn from one another. Meet Josephine, the most loveable mischief-maker in Barbados, in a magical, heartfelt adventure inspired by Caribbean mythology. * “A heart-wrenching adventure with big laughs and well-earned surprises.” -Kirkus Reviews, Starred Review Eleven-year-old Josephine knows that no one is good enough for her daddy. That's why she makes a habit of scaring his new girlfriends away. She's desperate to make it onto her school's cricket team because she'll get to play her favorite sport AND use the cricket matches to distract Daddy from dating. But when Coach Broomes announces that girls can't try out for the team, the frustrated Josephine cuts into a powerful silk cotton tree and accidentally summons a bigger problem into her life . . . The next day, Daddy brings home a new catch, a beautiful woman named Mariss. And unlike the other girlfriends, this one doesn't scare easily. Josephine knows there's something fishy about Mariss but she never expected her to be a vengeful sea creature eager to take her place as her father's first love! Can Josephine convince her friends to help her and use her cricket skills to save Daddy from Mariss's clutches before it's too late? Bethesda Grant is an artist and a teacher. Her village life is order-ed and calm, until one day the sudden vision of a man's face sears itself onto her mind's eye, an imprint of sensual, hypnotic power. She begins to paint fragmented images of Mathew Pearson, secretly and obsessively. But Mathew Pearson has a wife, a small, laughing, preg-nant creature, whom Bethesda's mother befriends. On the stillest day Bethesda performs an act so bold and violent

that it shatters all their lives - she performs a very bloody and risky emergency caesarean on Mathew's wife, using a piece of mirror glass, to deliver a baby daughter, leaving the mother dead. THE STILLEST DAY is an exquisitely taut and shocking novel about a young woman at the turn of the century who transgresses - both in life and in art - the limits set down for her. With the dark suspense of Donna Tartt's *The Secret History* and the frank and shocking eroticism of Josephine Hart, this debut novel tells the story of a young teacher's illicit affair and obsession with a historical murder. Tasmanian schoolteacher Kate Byrne is having an affair with the father of her most gifted fourth grader, Lucien. Her lover's wife has just published *Murder at Black Swan Point*, a true-crime story about the brutal slaying of a young adulteress in a nearby town. Kate herself has become so obsessed with the murder and so convinced that the published account has it all wrong that she sets about writing her own version—this one for children, narrated by Australian animals. Though Lucien's father brings Kate to life sexually in encounters of escalating eroticism, he cannot dull her obsession. Fixated on the crime of passion, Kate is becoming less and less aware of the present and of how her behavior may align her fate with that of the dead girl. Chloe Hooper chillingly captures this young woman's unraveling in an intense, witty, superbly crafted novel. 'The next *Single White Female* or *Damage*' *Glamour* 'Arresting and haunting' *Sunday Telegraph* 'I was gripped by *Briscoe's* creepy tale of sexual obsession' *Marie Claire* 'Will keep you up at night' Erica Wagner, *The Times* 'Dark, modern, sexy stuff' *Mail on Sunday* Richard and Lelia's child is conceived in a moment of giggling chaos as they dress for a Christmas party. They arrive rudely late and still glowing, and barely register a slight, drab woman in the hall. Sylvie. As their baby grows, so does the presence of Sylvie - she seems to be nowhere, yet everywhere, harmless yet sinister. Richard is seduced by her subtle, inexplicable charm, while Lelia, struggling with Richard's sudden ambivalence towards their

baby, finds that she is haunted by painful memories. And Sylvie remains as invisible as she wants to be - that is the source of her power. Beware of mice ... Adapted into a major ITV series by Andrew Davies: an exquisitely dark emotional thriller about marriage, desire and sexual obsession
'Seductive, scary and frighteningly readable' Julie Myerson 'Horribly, grippingly pleasurable ... A classic summer page-turner' Observer 'A beautifully written and emotionally candid novel which also happens to be a page-turner' Jonathan Coe, Guardian 'Works in much the same way as an obsession ... you wish to escape, but have already become addicted' Daily Telegraph 'Be warned: there's no putting it away afterwards. It gets right under your skin' Guardian 'One of those books that you find yourself thinking about even when you are not reading it' The Times Joanna Briscoe's brand new novel *The Seduction* is available for pre-order now... Ruth calls herself a malevolent creature, ruled since childhood by hatred and envy for her adopted sister, Elizabeth. She grew up in Elizabeth's shadow, always falling short of her goodness and generosity, constantly resenting her very presence in the family. As they grow old, Ruth sets out to destroy her without guilt or hesitation. Ruth will strike Elizabeth where she's most vulnerable--she will steal her husband and send her collapsing into ruin. Written in Hart's concise, striking prose, *Sin* is a powerful and compulsively readable exploration of hate--and the destruction and tragedy it begets. This revelatory biography of Folies Bergere dancer Josephine Baker (1906-1975) is a study of struggle, triumph and tragedy. Plant the seeds of your future creations with this deluxe paperback journal. With premium quality, cream-colored, wood-free paper and a combination of lined and unlined pages, this journal is designed to be a sacred space for all facets of your self-expression. 44 full-page color art reproductions by a popular artist are interspersed throughout the journal for additional inspiration. Deluxe paperback journal measure 7 x 9 1/4 with 220 pages. When a psychiatrist is summoned to Ireland for the sale of

his family home, the burdens of his heritage return full force. Though he has successfully suppressed the anguish of his past, the present threatens to unravel around him. Recounts the life of Josephine Bakhita who was kidnapped near Darfu by Arab slave traders and suffered brutal and humiliating treatment until she was bought by an Italian and taken to Venice, Italy, where she later became a Catholic and a nun. Following the hugely successful Josephine Hart PoetryHours at the British Library where actors such as Roger Moore and Juliet Stevenson have read poetry from Auden to Eliot, from Larkin to Plath - comes the book and a complimentary CD. "Seizure is terrific."—Philip Pullman Raised by her father, Janet is shocked when she learns that she has inherited a house from her mother, long thought dead. The key in hand, Janet travels north to an old stone cottage at the sea's edge. Tom hides away in an old stone cottage at the sea's edge, waiting. He was raised by his mother, traveling from one place to another, his only stability the stories she told him—stories of shape-shifters, danger, impossible love....When Janet arrives, she is surprised to find Tom and to find herself mysteriously drawn to him. In Erica Wagner's "haunting debut novel" (San Diego Union-Tribune), lives and stories become so interwoven that, in the end, all distinctions are lost. Reading group guide included. The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: beautiful, compassionate, entrancing, she is the greatest blessing in their lives of Manhattan luxury. But as Heather grows - and her empathy sharpens to a point, and her radiance attracts more and more dark interest - their perfect existence starts to fracture. Meanwhile a very different life, one raised in poverty and in violence, is beginning its own malign orbit around Heather. Matthew Weiner - the creator of Mad Men - has crafted an extraordinary first novel of incredible pull and menace. Heather, The Totality demonstrates perfectly his forensic eye for the human qualities that hold modern society together, and pull it apart. In this mesmerizing

novel of death and forgetting, love and memory by the bestselling author of *Damage*, Josephine Hart compels readers to confront disturbing truths about their relationships with the dead. A woman has died, but neither her mother nor her husband are able to come to terms with her death. A highly charged fiction debut about a young woman in India, and the love that both shatters and transforms her. She is twenty, restless in New Delhi. Her mother has died; her father has left for Singapore. He is a few years older, just back to India from New York. When they meet in a café one afternoon, she—lonely, hungry for experience, yearning to break free of tradition—casts aside her fears and throws herself headlong into a love affair, one that takes her where she has never been before. Told in a voice at once gritty and lyrical, mournful and frank, *A Bad Character* marks the arrival of an astonishingly gifted new writer. It is an unforgettable hymn to a dangerous, exhilarating city, and a portrait of desire and its consequences as timeless as it is universal. A complete guide to making wicker, splint, coiled, and twined baskets from commercial and natural materials. Includes information on making dyes. Bethesda Barnet is an artist and teacher. Her village life with her invalid mother is ordered and calm, until the sudden vision of a man's face sears itself onto her mind's eye. Set at the turn of the century, this book tells the story of a woman who decides to challenge the times. Following the success of *CATCHING LIFE BY THE THROAT*, Josephine Hart compiles more poetry from the like of such poets as Milton, Byron, Keats, Shelley, Browning, Frost and Lowell. An audio CD accompanies. What if the person who stole your heart wasn't who you thought they were? When my parents passed away, I grew up fast. Learning to stand on my own two feet has been a challenge, but I'm making it... my way. I make no apologies for the path I've chosen. My choices have served me well, but no one knows the real me. Except one man. He's a mystery to me. He's controlling, demanding, and he has me wrapped around his little finger. Anything he wants,

I'll give it to him. The hours we share together aren't about love. It's just sex. Hot, dirty, passionate sex. It was never supposed to be anything more than that. Until everything changed. Now, I'm more confused than ever. The more I learn about him, the less I seem to understand. What I do know is that I'm falling, and I have the feeling when I land, it's going to hurt. "Hypnotic." THE BOSTON GLOBE He was a married M.P. with two grown children. On the surface, his life was what he wanted it to be. She was his son's fiancée, a shattered woman who had only known forbidden love. When they meet, their attraction is instantaneous, their obsession complete. And nothing, it seems, can tear them away from each other and their dangerous, damaging, illicit passion.... "Striking." THE NEW YORK TIMES BOOK REVIEW "From the Paperback edition. Following the hugely successful Josephine Hart Poetry Hours at the British Library where actors such as Roger Moore and Juliet Stevenson have read poetry from Auden to Eliot, from Larkin to Plath - comes the book and a complimentary CD. Examines the appeal of this era and highlights the important people who took part in it, including Zora Neale Hurston, Aaron Douglas, Duke Ellington and Bessie Smith.