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Twenty Thousand Leagues Under the Sea
Jan 14 2022

The Sound of the Sea: Seashells and the Fate of the Oceans Oct 31 2020 A Science Friday Best Science Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year A Library Journal Best Science and Technology Book of the Year A Tampa Bay Times Best Book of the Year A stunning history of seashells and the animals that make them that "will have you marveling at nature...Barnett's account remarkably spirals out, appropriately, to become a much larger story about the sea, about global history and about environmental crises and preservation" (John Williams, New York Times Book Review). Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable history of our world through an examination of the unassuming seashell. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom—and acting on what seashells have to say about taking care of each other and our world.

David Horvitz: Adjust the Level of the Sea
Dec 21 2019 "... a poem composed of 156 waves of thoughts and actions to be realized in contact with the sea" --

All Rivers Flow to the Sea Mar 24 2020 "McGhee writes confidently as one who remembers the ordinariness of adolescence as well as its angst . . . and compellingly creates a protagonist blindsided by loss." — Publishers Weekly (starred review) For seventeen-year-old Rose, it keeps happening — the car crash. The car crash that put her sister, Ivy, in a coma with only a respirator keeping her alive. While Rose tries to find support from her reticent mother, distraction from the series of boys she meets at the town's gorge at night, and empathy from her neighbor William T., what she really needs must come from within herself — a release of what's been welling up inside. Heartrending, honest, and ultimately hopeful, this is the tale of a teenager overwhelmed by trauma and loss, yet steadied by loyal friendship and the solace of first love.

The Sea! The Sea! May 06 2021 This book tells the story of 'Thalatta! Thalatta! (The sea! The sea!)', the shout first uttered on a mountain in eastern Turkey by the army of 10,000 greek mercenaries whose adventures in what are now

Turkey, Syria and Iraq were described by the Athenian historian and philosopher Xenophon, who also participated in the long march to the coast. This story has played a persistent part in the European and American cultural tradition over the last two hundred years. Rood tells its story, taking in literary masterpieces by writers such as Heine, Shelley and Joyce, books of travel and adventure set in the Middle East and elsewhere, articles in Victorian periodicals, popular romantic novels, newspaper editorials at the time of the British evacuation from Dunkirk, a painting by the 19th century artist Benjamin Robert Haydon, an unpublished radio play by Louis MacNeice, and a modern novel and film which transfer Xenophon's story to New York. **Brevertton's Nautical Curiosities** May 18 2022 Brevertton's *Nautical Curiosities* is about ships, people and the sea. However, unlike many other nautical compendiums, the focus of this book is on the unusual, the overlooked or the downright extraordinary. Thus, someone most of us do not know, Admiral William Brown, is given equal coverage to Admiral Nelson. Without Admiral Brown releasing Garibaldi, modern Italy might not exist. And without the barely known genius John Ericsson designing the Monitor, the Confederacy might have won the American Civil War. Readers will be stimulated to read more about the remarkable men--explorers, admirals and trawlermen--who have shaped our world. The sea has had a remarkable effect upon our language. We hear the terms "steer clear," "hit the deck," "don't rock the boat," "to harbor a grudge" and the like, and give little thought to them. In the pages of this book, the reader will find the origin of "bumpkin," a "brace of shakes," "born with a silver spoon," "booby prize," "to take on board," "above board," "bombed" (in the sense of being drunk), the "blues," "blind-side," "blind drunk," "the pot calling the kettle black," "reach the bitter end," "wasters," "ahoy," "all at sea," "to keep aloof," "piss-artist," "taken aback," "barbecue" and "bamboozle." Other colourful terms, which have passed out of common usage, such as "bring one's arse to anchor" (sit down), "belly timber" (food) and "bog orange" (potato) are also included, as well as important pirate haunts, technical terms, famous battles, maritime inventors and ship speed records.

The City on the Sea Apr 24 2020 Brooke knows the rules. Everyone in the city outside the wall does. If you never cause any trouble, you never disappear. Even after her father's mysterious death, she's always known she'll do whatever it takes to live a good life and earn her place on the land one day. But when the watchmen suddenly start following her every move, it doesn't matter if she's done anything wrong. Now she needs to find out why they are watching before she vanishes without a trace. *The City on the Sea*, book one in the *City on the Sea Series*, is the thrilling first installment to this futuristic dystopian series. Climate change and rising sea levels have forced humanity to survive on the ocean in order to protect the precious bit of land remaining. This richly descriptive and darkly beautiful story will make

you wonder if you have what it takes to live in the city on the sea.

Our Wives Under the Sea Jun 07 2021 Fathomlessly inventive and original, Julia Armfield's *Our Wives Under the Sea* is a portrait of marriage as we've never seen it before. "Shocking...Achingly poetic...Sharp and beautiful as coral polyps...Armfield exercises an exquisite—even sadistic—sense of suspense." —Ron Charles, *The Washington Post* "A wonderful novel, deeply romantic and fabulously strange. I loved this book." —Sarah Waters "Without a doubt, one of the best books I've ever read." —Kristen Arnett Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp. By turns elegiac and furious, wry and heartbreaking, *Our Wives Under the Sea* is an exploration of the unknowable depths within each of us, and the love that compels us nevertheless toward one another.

From the River to the Sea Sep 10 2021 "A sweeping and lively history of one of the most dramatic stories never told--of the greatest railroad war of all time, fought by the daring leaders of the Santa Fe and the Rio Grande to seize, control, and create the American West"--
To Make Room for the Sea Dec 01 2020 "The more I sit with these poems, the more they resonate with me and with universal patterns and themes—existential inquiries, loneliness, spiritual doubts." —Green Mountains Review *To Make Room for the Sea* reckons with the notion that nothing in this world is permanent. Led by an introspective speaker, these poems examine a landscape that resists full focus, and conclude that "it's easier to love what we don't know." "I hold this leaf I think / you should see, but I can't quite / say why," Adam Clay writes, as he navigates a variety of both personal and ecological fixations: disembodied bullfrog croaks, the growth of his child, a computer's dreaded blue screen of death. The observations in *To Make Room for the Sea* convey both grief for the Anthropocene and hope for the future. The poems read like field notes from someone who knows the world and hopes to know it differently. On the precipice of great change and restructured perspective, Clay's poems linger in "the second between taking in a vision and processing it," in the moment when the world is less a familiar system and more a palette of colors and potential. *To Make Room for the Sea* delights as much as it mourns. It looks forward as much as it reflects. Deft and hopeful, the poems in this collection gently

encourage us to take another look at a world "only some strange god might have thought up / in a drunken stumble." "That's the magic of this book—the way Adam Clay, line after line, enacts the mind on the page." —Maggie Smith "Draws from an impressive repertoire of forms to tease out complex questions regarding time, epistemology, and memory." —Publishers Weekly

By the Sea Oct 23 2022 By the winner of the 2021 Nobel Prize in Literature **LONGLISTED FOR THE BOOKER PRIZE** 'One scarcely dares breathe while reading it for fear of breaking the enchantment' The Times 'Gurnah is a master storyteller' Financial Times _____ On a late November afternoon Saleh Omar arrives at Gatwick Airport from Zanzibar, a far away island in the Indian Ocean. With him he has a small bag in which lies his most precious possession - a mahogany box containing incense. He used to own a furniture shop, have a house and be a husband and father. Now he is an asylum seeker from paradise; silence his only protection. Meanwhile Latif Mahmud, someone intimately connected with Saleh's past, lives quietly alone in his London flat. When Saleh and Latif meet in an English seaside town, a story is unravelled. It is a story of love and betrayal, seduction and possession, and of a people desperately trying to find stability amidst the maelstrom of their times.

To the Sea Apr 29 2023 Sometimes Tim feels invisible at school-until one day, when Tim meets Sam. But Sam isn't just any new friend: he's a blue whale, and he can't find his way home! Returning Sam to the sea is hard work, but Tim is determined to help. After all, it's not every day you meet a new friend! This picture book about the power of friendship by new talent Cale Atkinson is brought to life by charming, dynamic illustrations.

Return to the Sea Nov 12 2021 Return to the Sea portrays the life and evolutionary times of marine mammals--from giant whales and sea cows that originated 55 million years ago to the deep-diving elephant seals and clam-eating walruses of modern times. This fascinating account of the origin of various marine-mammal lineages--some extinct, others extant but threatened--is for the nonspecialist. Against a backdrop of geologic time and changing climates and geography, this volume takes evolution as its unifying principle to help us to understand today's diversity of marine mammals and their responses to environmental challenges. Annalisa Berta explains current controversies and explores patterns of change now taking place, such as shifting food webs and predator-prey relationships, habitat degradation, global warming, and the effects of humans on marine-mammal communities.

The Unnatural History of the Sea Jul 08 2021 A fascinating journey through 1,000 years of human exploitation and exploration of the sea.

The Girl Who Belonged to the Sea Sep 29 2020 One woman chosen by the God of the Sea. A king hellbent on saving his mysterious island home. And a forbidden romance that could destroy them all. Trapped in a society ruled by men, Margrete, daughter of a nefarious sea captain, accepts that the only way to escape her power-hungry father's cruel hand is to marry the wealthy Count Casbian. Cunning in her own right, Margrete yearns to craft her own fate, to flee to the sea, and to lose herself to the

aquamarine waves that have called to her since birth. Bash, a devilishly handsome warrior seeking revenge, believes the beautiful daughter of his greatest enemy is the key to breaking a curse inflicted upon his people. On the day of Margrete's nuptials, Bash kidnaps the bride, whisking her away to an island where he reigns as king. Shielded from the mortal realm, Margrete finds herself on the fabled shores of Azantian-the birthplace of impossible magic... and a keeper of monstrous secrets. But secrets are not the only thing Margrete finds on the island, and Bash isn't the heartless rogue she once believed. Unable to hide her feelings, Margrete must choose between a forbidden love and a destiny spun for her by the God of the Sea himself-A god that has set his sights on Margrete... and the potent magic awakening inside of her soul. The first book of this exciting fantasy trilogy is perfect for readers who love high-seas adventures, swashbuckling heroes, and forbidden, steamy romance. Fans of Clare Sager's *Beneath Black Sails* and Sarah J. Maas's *A Court of Thorns and Roses* will be enthralled.

Off to See the Sea Feb 15 2022 From Children's Literature Legacy Award-winning author Nikki Grimes and acclaimed illustrator Elizabeth Zunon comes an adventurous bath time story. Bath time is full of magic. The faucet flows like a waterfall, the bathroom floor is a distant shore, toy boats sail against the waves. An imagination-fueled adventure on the high seas is just what it takes to get little one clean.

The Path to the Sea May 26 2020 Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery - an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author

Skin of the Sea Oct 11 2021 An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African mythology" - The Guardian "One of the most epic and original fantasies I've read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of *Instructions for Dancing* "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New York Times bestselling author of *The Gilded Ones* "A triumph of storytelling" - Kalynn Bayron, bestselling author

of Cinderella is Dead 'This poignant supernatural romance stands out for its sensuous prose' Financial Times 'Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself' Observer (YA Books of Month)

At the Sea Dec 25 2022 A visit to the seashore leads to many discoveries for two siblings looking for adventure. Rich in detail, Emma Giuliani's bright, immersive illustrations and a multitude of flaps that promote interactivity carry the reader into the enchanted world of sea. Follow young Plum and her little brother Robin, discovering different facets of the sea-fauna, flora-tide phenomenon, fishing etc. and all through the book, ecological issues.

Given to the Sea Jun 26 2020 Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

The Most Important Fish in the Sea Mar 16 2022 In this brilliant portrait of the oceans' unlikely hero, H. Bruce Franklin shows how menhaden have shaped America's national--and natural--history, and why reckless overfishing now threatens their place in both. Since Native Americans began using menhaden as fertilizer, this amazing fish has greased the wheels of U.S. agriculture and industry. By the mid-1870s, menhaden had replaced whales as a principal source of industrial lubricant, with hundreds of ships and dozens of factories along the eastern seaboard working feverishly to produce fish oil. Since the Civil War, menhaden have provided the largest catch of any American fishery. Today, one company--Omega Protein--has a monopoly on the menhaden "reduction industry." Every year it sweeps billions of fish from the sea, grinds them up, and turns them into animal feed, fertilizer, and oil used in everything from linoleum to health-food supplements. The massive harvest wouldn't be such a problem if menhaden were only good for making lipstick and soap. But they are crucial to the diet of bigger fish and they filter the waters of the Atlantic and Gulf coasts, playing an essential dual role in marine ecology perhaps unmatched anywhere on the planet. As their numbers have plummeted, fish and birds dependent on them have been decimated and toxic algae have begun to choke our bays and seas. In Franklin's vibrant prose, the decline of a once ubiquitous fish becomes an adventure story, an exploration of the U.S. political economy, a groundbreaking history of America's emerging ecological consciousness, and an inspiring vision of a growing alliance between environmentalists and recreational anglers.

S.O.S. Songs of the Sea Jul 28 2020 S.O.S. Songs of the Sea is the perfect mix of music, creativity, and fun for music teachers, classroom teachers, child care providers and kids! Students will enjoy learning about the sea and its creatures through the engaging songs and activities. Classroom curriculum, music, crafts, and snacks are integrated, overlapped and joined to immerse students in a joyful, creative learning experience.

Bride of the Sea Aug 29 2020 **NAMED MOST ANTICIPATED BOOK** by Bustle * Goodreads * Ms. Magazine * Popsugar * Electric Literature *

Chicago Review of Books * Newsweek * Alma * and more "A marvel. An intricately realized novel that honors every place it depicts."
—Rakesh Satyal "I love the sea," she said. "I don't know if I could live without it." During a snowy Cleveland February, newlywed university students Muneer and Saeedah are expecting their first child, and he is harboring a secret: the word divorce is whispering in his ear. Soon, their marriage will end, and Muneer will return to Saudi Arabia, while Saeedah remains in Cleveland with their daughter, Hanadi. Consumed by a growing fear of losing her daughter, Saeedah disappears with the little girl, leaving Muneer to desperately search for his daughter for years. The repercussions of the abduction ripple outward, not only changing the lives of Hanadi and her parents, but also their interwoven family and friends—those who must choose sides and hide their own deeply guarded secrets. And when Hanadi comes of age, she finds herself at the center of this conflict, torn between the world she grew up in and a family across the ocean. How can she exist between parents, between countries? Eman Quotah's *Bride of the Sea* is a spellbinding debut of colliding cultures, immigration, religion, and family; an intimate portrait of loss and healing; and, ultimately, a testament to the ways we find ourselves inside love, distance, and heartbreak.

Swashby and the Sea Feb 03 2021 No-nonsense Captain Swashby is used to the sea meeting all of his needs and when, after his retirement, new neighbors disturb his solitary life, the sea helps in just the right way.

Down to the Sea with Mr. Magee Jan 26 2023 A man and his dog have a whale of a time when their boat trip leads to unexpected adventure in this charmingly illustrated verse children's book. With enough lunch for three, Mr. Magee and his dog Dee head out to the sea. But what begins as a fun day in the sun turns a bit bumpy when one playful whale decides to say hello. Soon the crew that once was floating finds themselves flying! How will they get down? Who will come to their rescue? And when will they ever get to eat lunch? *Down to the Sea with Mr. Magee* is a great read-aloud book, sure to provide fits of giggles.

The Sea Book Sep 22 2022 Featuring fascinating, fishy fun facts accompanied by bright, bold, and beautiful illustrations, this book takes children on a journey through the sea and all its zones. This charming celebration of the sea shows children how extraordinary our oceans are and is a reminder that it is up to us to keep it that way. *The Sea Book* is the coolest educational book about the sea, covering a wealth of sea animals, including mammals, fish, invertebrates, and reptiles. It explores the underwater worlds of incredible marine life and their habitats. From up on the ice, down to colorful coral reefs, underwater forests, and right down to the deepest darkest depths where the weird and wonderful lurk - it's sure to delight any ocean obsessed child. Following on from *The Bee Book*, Charlotte Milner continues to highlight critical environmental issues faced by our planet. This time the focus is on our watery friends and the damaging effects humans are having on our seas. The perfect introduction to ocean conservation packaged in a way that won't leave children (or their parents for that matter)

fearing for life on earth. Children will discover what they can do to help, and there are fantastic tips on how to live plastic-free as well. Kids will also get to craft their own recycled shopping bag too! *Dive Into A Watery World* What lies beneath the waves? Life can be found everywhere in the sea - from the sunlit ocean surface to the darkest depths. The sea is home to a variety of life, which makes it a fascinating, exciting, and significant place. There are more than 33 000 types of fish. Some fish can fly, some can dance, some are flat, and some are long. The sea has forests, ice, and exciting critters too. This adorable kid's book is the perfect meet-cute for kids and our beautiful oceans. Discover our oceans in a whole new way, learning about: - Why the sea is important - What lies beneath the waves - Life on the ice - Changing seas and plastic problems - How you can help and much, much more! This delightful book is one of three children's books on conservation for your little ones to enjoy. Try *The Bat Book* and *The Bee Book* next!

Salt to the Sea Nov 24 2022 #1 New York Times bestseller and winner of the Carnegie Medal! "A superlative novel . . . masterfully crafted."--*The Wall Street Journal* Based on "the forgotten tragedy that was six times deadlier than the Titanic."--*Time* Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the *Wilhelm Gustloff*, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with *Wilhelm Gustloff* survivors and experts.

Town Is by the Sea Feb 21 2020 Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of *Sidewalk Flowers*, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

Good Will Come From the Sea Mar 04 2021 A collection of blistering, darkly humorous stories that upend the idyllic image of the Greek holiday island. Seeking to escape the paralyzing effects of the Greek economic crisis, a group of Athenian friends move to an Aegean island in the hopes of starting over. Viewed with suspicion and disdain by the locals, they soon find themselves enmeshed in the same vicious cycle of money, power, and violence they thought they had left behind.

The Sea Jan 22 2020 "There is nothing more enticing, disenchanting, and enslaving than the life at sea," wrote Joseph Conrad. And there is certainly nothing more integral to the

development of the modern world. In *The Sea: A Cultural History*, John Mack considers those great expanses that both unite and divide us, and the ways in which human beings interact because of the sea, from navigation to colonization to trade. Much of the world's population lives on or near the coast, and as Mack explains, in a variety of ways, people actually inhabit the sea. *The Sea* looks at the characteristics of different seas and oceans and investigates how the sea is conceptualized in various cultures. Mack explores the diversity of maritime technologies, especially the practice of navigation and the creation of a society of the sea, which in many cultures is all-male, often cosmopolitan, and always hierarchical. He describes the cultures and the social and technical practices characteristic of seafarers, as well as their distinctive language and customs. As he shows, the separation of sea and land is evident in the use of different vocabularies on land and on sea for the same things, the change in a mariner's behavior when on land, and in the liminal status of points uniting the two realms, like beaches and ports. Mack also explains how ships are deployed in symbolic contexts on land in ecclesiastical and public architecture. Yet despite their differences, the two realms are always in dialogue in symbolic and economic terms. Casting a wide net, *The Sea* uses histories, maritime archaeology, biography, art history, and literature to provide an innovative and experiential account of the waters that define our worldly existence.

Secrets at the Last House Before the Sea Dec 13 2021 From the attic of Driftwood House there are stunning views of the deep green sea and sapphire sky. But Rosie can't tear her eyes away from the faded photograph in her hands, and the words written on the back that will change everything... Back in the tiny seaside village of Heaven's Cove after the death of her mother, all Rosie Merchant wants is to hide her tears, rent out her childhood home, and get back to her 'real' life, away from the gossiping villagers and wild Devon weather she escaped from years ago. She's surprised to find a smiling man in hiking boots - local farmer Liam - waiting on the stone doorstep. His kind offer to help clear crumbling, isolated Driftwood House is hard to refuse, and despite Rosie's determination not to let anyone get close, soon they're walking and laughing together along the clifftops. As clouds scud across the endless sky and green waves crash against the shore, Rosie is reminded that nowhere is more beautiful than home. Then, up in the attic of Driftwood House, Rosie stumbles across a photo which exposes the heart-stopping truth about how her mother came to live at Driftwood House years ago... and Liam only seems concerned about the implications for his own nearby farm. Did he know this painful secret all along, and should she run from Heaven's Cove for good? Or will facing up to her devastating family history mean Rosie can finally put down roots in this beautiful place? This book can be enjoyed as a standalone. Get whisked away to the rugged, sweeping Devon coastline in this gripping story about old secrets, learning how to trust, and finding where home is. Fans of Debbie Macomber, Barbara O'Neal and Mary Alice Monroe will adore this gorgeous and uplifting read. Read what everyone's saying

about *Secrets at the Last House Before the Sea*: 'Wow, wow, wow!!!! I absolutely loved this book!!!!... I was captivated... The tears began flowing before I got to the end of the first chapter... my heart literally broke... wonderful... stunning... kept me hooked until the very last word... Loved, loved, loved it!!!' Stardust Book Reviews, ★★★★★ 'Captivating and heart-warming... A perfect summer read... I was absolutely hooked from page one until 1.30am in the morning when I finished having not been able to put it down.' Bookworm1986, ★★★★★ 'Absolutely breathtaking! From the first chapter, I was hooked and loved every moment... truly a beautiful tale... outstanding.' Cara's Book Boudoir, ★★★★★ 'Had me gripped and wanting more... I had to tear myself away from reading to head off to work... absolutely loved this book.' Goodreads reviewer, ★★★★★ 'Gorgeous... I was mesmerised... This is a story that keeps you guessing... beautiful... idyllic... fabulous... pure escapism, heart-warming, and left me with a smile on my face.' Whispering Stories, ★★★★★ 'Liz Eeles whisked me away... vivid and gorgeous... amazing... exceptional... wonderful... delightful.' Berit Talks Books 'Put on the kettle for some tea and grab yourself a scone... because you are going to want to binge read *Secrets at the Last House Before the Sea*... gripping and emotional page-turner!' Goodreads reviewer, ★★★★★ 'A wonderfully addictive read... I read this book in a day and would whole-heartedly recommend it.' Goodreads reviewer, ★★★★★ 'This was a gem of a novel!... Beautiful characters in a beautiful story!' Goodreads reviewer 'A charming, cozy, uplifting book... absolutely loved.' Goodreads reviewer

The Way to the Sea Jan 02 2021 From a writer who grew up on the Estuary, this is a fresh take on the Thames, from source to sea

The Girl Who Fell Beneath the Sea Aug 09 2021 A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the

land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times bestselling author of *Caraval*

In the Sea Feb 27 2023 Collects poems describing the many creatures living in the sea, from the sea horse to the blue whale.

Paddle-to-the-Sea Mar 28 2023 A small canoe carved by an Indian boy makes a journey from Lake Superior all the way to the Atlantic Ocean.

From the Stars in the Sky to the Fish in the Sea Aug 21 2022 In the magical time between night and day, when both the sun and the moon are in the sky, a child is born in a little blue house on a hill. And Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: A boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and they have trouble finding friends who will accept them for who they are. But they find comfort in the loving arms of their mother, who always offers them the same loving refrain: "whatever you dream of / i believe you can be / from the stars in the sky to the fish in the sea." In this captivating, beautifully imagined picture book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. Kai Cheng Thom is a writer, performance artist, and psychotherapist in Toronto. Her first poetry book, *a Place Called No Homeland*, was published in 2017. Kai Yun Ching is a community-based organizer, educator, and illustrator in Montreal. Wai-Yant Li is a ceramics artist and illustrator in Montreal.

The Sea Apr 17 2022 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • An "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful writer.

At Sea Jul 20 2022 "Moving and immersive...truly compelling." —Marjan Kamali, nationally bestselling author of *The Stationery*

Shop What happens when the man you love most in the world—who may be lying about everything—unexpectedly disappears and takes your small child with him? Emma Fedor's riveting and powerful debut explores the fierceness of first love and how far one woman will go to learn the painful truth about her family. When Cara and Brendan first meet, she's fresh out of college, recovering from the recent death of her mother, and spending time on Martha's Vineyard while trying to figure out her next steps. She's swept away by Brendan's humor and charm, and intoxicated by his thrilling, dangerous secret: he can breathe underwater. Able to stay beneath the waves for longer than should be possible, Brendan reveals that he is part of a secret experimental unit of the US Special Forces. And Cara, struck by the power of his conviction, by his unstoppable charisma, and by the evidence before her, believes him. Their summer romance turns serious. Then Cara gets pregnant. When their son, Micah, is born, she's sure their happy ending is underway. Still, she's thrown by Brendan's dramatic moods, his unexplained disappearances, and the weight of his secrets. Cara is determined to stay strong for her young family, to heal Brendan's psychic wounds, to keep him safe. Until he and baby Micah vanish, leaving her desolate and alone and questioning everything she once thought was true. Five years later, Cara is still struggling to move forward, married to another man and trying to rebuild her life, when a local fisherman announces he's spotted two people—one of them a small child—treading water in Nantucket Sound, far from any vessels and miles from shore. The news rekindles Cara's never-abandoned hope that her little boy may still be alive. As she fights to untangle delusion from reality, and revisits a past she's worked hard to reconcile, Cara is determined to learn the truth about her lost love and finally find her son.

To the Sea Jun 19 2022

The Old Man and the Sea Apr 05 2021 "The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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