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Bad Logic Between Women Same-Sex Desire in Victorian Religious Culture Economies of Desire at the Victorian Fin De Sie The Victorian Guide to Sex Fifty Shades of Victorian Desire Masculine Desire Secret Selves Economies of Desire at the Victorian Fin de Siècle The Secret Desires of a Governess Victorian Keats Love in the Time of Victoria Objects of Desire Desire and Contradiction Victorian Keats Disease, Desire, and the Body in Victorian Women's Popular Novels Marriage, Duty & Desire in Victorian Poetry and Drama Objects of Desire Nameless Offences Selfless Desires Secreted Desires The Flirt's Tragedy The Citizen's Body The Desire of My Eyes Vocation and Desire Same-Sex Desire in Victorian Religious Culture Dickens Refigured The Gentlemen's Club His Valet Breaking the Mold Age-Disparate Marriage and the Problem of Desire in the Victorian Novel Different Desire ~ a Gay Victorian Romance and Erotic Novelette Collection. Vol. I (The Gentleman's Collection Book 1) Acts of Desire Unauthorized Pleasures Ordinary Masochisms Victorian Transformations Desire and Time in Modern English Fiction: 1919-2017 The Oxford Handbook of Victorian Literary Culture Dark Desires Victorian Secrets

Objects of Desire Nov 12 2021 This volume focuses on a wide range of Victorian-era objects from Britain and the United States in the collection of the Art Institute of Chicago. The following topics are explored: still-life painting in nineteenth-century America; the burgeoning Victorian print market; a fascinating sketchbook used by the English painter Edward Burne-Jones; a spectacular Gothic-style British wine cabinet; and a rare photographic album compiled by an aristocratic English family. Also featured, in a portfolio section, are other highlights from the museum's Victorian collection, including furniture, paintings, photographs, textiles, and works on paper by such noted artists as Julia Margaret Cameron, William Morris, and John Everett Millais.

Secret Selves Sep 22 2022 Focusing on the representation of same-sex desire in Victorian autobiographical writing, Oliver Buckton offers significant new readings of works by some of the most influential figures in late-nineteenth-century literature and culture. Combining original research, careful historical analysis, and contemporary theories of autobiography, gender, and sexual identity, he provides nuanced studies of confessional narratives by Edward Carpenter, John Henry Newman, John Addington Symonds, Oscar Wilde, and, in an epilogue, E. M. Forster. By examining the "confessional" elements of these writings, Buckton brings "secrecy" into focus as a central and productive component of autobiographical discourse. He challenges the conventional view of secrecy as the suppression of information, instead using the term to suggest an oscillation between authorial self-disclosure and silence or reserve--a strategy for arousing the reader's interest and establishing a relation based on shared knowledge while deferring or displacing the revelation of potentially incriminating and scandalous desires. Though their disclosures of same-sex desire jeopardized the cultural privilege granted these writers by Victorian codes of authorship

and masculinity, their use of secrecy, Buckton shows, allowed them to protect themselves from Victorian stigma and to challenge prevailing constructions of sexual identity. Originally published in 1998. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

His Valet Dec 01 2020 When you can't believe your ears or eyes--can you still believe your heart? A driven, wealthy, and lonely Victorian Era businessman believes he is falling in love with his valet.

Desire and Contradiction Mar 16 2022 Analyzing literary and historical texts, this book examines the relationship between representations of imperial issues and the domestic social and cultural questions which are enmeshed with them in Victorian Britain.

Bad Logic Apr 29 2023 How did the Victorians think about love and desire? "Reader, I married him," Jane Eyre famously says of her beloved Mr. Rochester near the end of Charlotte Brontë's novel. But why does she do it, we might logically ask, after all he's put her through? The Victorian realist novel privileges the marriage plot, in which love and desire are represented as formative social experiences. Yet how novelists depict their characters reasoning about that erotic desire--making something intelligible and ethically meaningful out of the aspect of interior life that would seem most essentially embodied, singular, and nonlinguistic--remains a difficult question. In *Bad Logic*, Daniel Wright addresses this paradox, investigating how the Victorian novel represented reasoning about desire without diluting its intensity or making it mechanical. Connecting problems of sexuality to questions of logic and language, Wright posits that forms of reasoning that seem fuzzy, opaque, difficult, or simply "bad" can function as surprisingly rich mechanisms for speaking and thinking about erotic desire. These forms of "bad logic" surrounding sexuality ought not be read as mistakes, fallacies, or symptoms of sexual repression, Wright asserts, but rather as useful forms through which novelists illustrate the complexities of erotic desire. Offering close readings of canonical writers Charlotte Brontë, Anthony Trollope, George Eliot, and Henry James, *Bad Logic* contextualizes their work within the historical development of the philosophy of language and the theory of sexuality. This book will interest a range of scholars working in Victorian literature, gender and sexuality studies, and interdisciplinary approaches to literature and philosophy.

Economies of Desire at the Victorian Fin De Sie Jan 26 2023

Marriage, Duty & Desire in Victorian Poetry and Drama Dec 13 2021 A young reindeer becomes a surprise Christmas gift for a city boy.

Desire and Time in Modern English Fiction: 1919-2017 Mar 24 2020 Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors

such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

Fifty Shades of Victorian Desire Nov 24 2022 Long before the days of Christian Grey and Ana Steele, the Victorian era was a time of dangerous passion and insatiable desire. *Fifty Shades of Victorian Desire* reveals the secret world of Victorian erotica, in a tantalizing anthology of lust, pleasure and pain. This sensual collection leaves no fantasy unexplored, no whip uncracked, no heaving bosom untouched, no maidenhood unravished. A vintage world of erotic bliss, for the bold and adventurous reader.

The Gentlemen's Club Jan 02 2021 On passing through a certain curtain and a certain door, pleasure, pain and titillation could be enjoyed in the company of ladies who returned the virile salute of desire with the same enthusiasm in which it was given. They wielded power over men, whether in domination or submission, and embraced the exquisite surrender of being watched by many eyes. Lord MacCaulay becomes obsessed with the mysterious Mademoiselle Noire, despite suffering the ultimate humiliation at her hands. His pursuit of her brings about a descent from which there may be no escape. The novella unfolds through a series of fantasy tableaux scenes (explicitly sexual) with an underlying theme of obsessive love.

Unauthorized Pleasures Jun 26 2020 Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the conservative culture, and circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the "spermatorrhoea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic *My Secret Life*. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.

The Desire of My Eyes May 06 2021 This "tour de force of analysis" (Joel Agee) examines the life and work of the prolific, visionary writer, painter and critic. Kemp finds in Ruskin's life -- which spanned the same years as Queen Victoria's and thus embodied the Victorian era itself -- a faithful mirror of the history and psychological evolution of his age.

Victorian Transformations Apr 24 2020 Proposing the concept of transformation as a key to understanding the Victorian period, this collection explores the protean ways in which the nineteenth century conceived of, responded to, and created change. The volume focuses on

literature, particularly issues related to genre, nationalism, and desire. For example, the essays suggest that changes in the novel's form correspond with shifting notions of human nature in Victor Hugo's *Notre-Dame de Paris*; technical forms such as the villanelle and chant royal are crucial bridges between Victorian and Modernist poetics; Victorian theater moves from privileging the text to valuing the spectacles that characterized much of Victorian staging; Carlyle's *Past and Present* is a rallying cry for replacing the static and fractured language of the past with a national language deep in shared meaning; Dante Gabriel Rossetti posits unachieved desire as the means of rescuing the subject from the institutional forces that threaten to close down and subsume him; and the return of Adelaide Anne Procter's fallen nun to the convent in "A Legend of Provence" can be read as signaling a more modern definition of gender and sexuality that allows for the possibility of transgressive desire within society. The collection concludes with an essay that shows neo-Victorian authors like John Fowles and A. S. Byatt contending with the Victorian preoccupations with gender and sexuality.

Love in the Time of Victoria May 18 2022 There has been a great deal written on the secret longings and sexual hypocrisy of the Victorian era's upper crust, but almost nothing has chronicled the erotic desires and sexuality of London's working class. Now, in this painstakingly researched book, their touching and emotional stories can be told.

Selfless Desires Sep 10 2021

Masculine Desire Oct 23 2022 Beginning with Tennyson's *In Memoriam* and continuing by way of Hopkins and Swinburne to the novels of Oscar Wilde and Thomas Hardy, Richard Dellamora draws on journals, letters, censored texts, and pornography to examine the cultural construction o

Objects of Desire Apr 17 2022

The Oxford Handbook of Victorian Literary Culture Feb 21 2020 Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures'), the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present.

Dark Desires Jan 22 2020 Betrayed by those she trusted, penniless and alone, Darcie Finch is forced to accept a position that no one else dares, as assistant to dangerously attractive Dr. Damien Cole. Ignoring the whispered warnings and rumours that he's a man to fear, she takes her position at his eerie estate, where she quickly discovers that nothing is at it seems, least of all her handsome and brooding employer. As Darcie struggles with her fierce attraction to Damien, she must also deal with the blood, the disappearances ... and the murders. With her options dwindling and time running out, Darcie must rely on her instincts as she confronts the man she falling in love with. Is he an innocent and misunderstood man ... or a

remorseless killer who prowls the East End streets?

Disease, Desire, and the Body in Victorian Women's Popular Novels Jan 14 2022 Popular fiction in mid-Victorian Britain was regarded as both feminine and diseased. Critical articles of the time on fiction and on the body and disease offer convincing evidence that reading was metaphorically allied with eating, contagion and sex. Anxious critics traced the infection of the imperial, healthy body of masculine elite culture by 'diseased' popular fiction, especially novels by women. This book discusses works by three novelists - M. E. Braddon, Rhoda Broughton, and 'Ouida' - within this historical context. In each case, the comparison of an early, 'sensation' novel against a later work shows how generic categorization worked in the context of social concerns to contain anxiety and limit interpretive possibilities. Within the texts themselves, references to contemporary critical and medical literatures resist or exploit mid-Victorian concepts of health, nationality, class and the body.

The Flirt's Tragedy Jul 08 2021 Examining British, French, and American novels, Kaye (English, Hunter College of the City U. of New York) argues that flirtatious eros in late-18th and early-19th century texts is a largely unexplored, distinct realm of experience. Flirtation in these novels suggests that the aim of desire is not the realization of desire by rather deferral itself. Flirting represented a reckless adventurism that violates middle-class aspirations and interests. The lack of a thorough examination by critical theorists of this vital part of Victorian and Edwardian literature is blamed on a dominating methodology in the field based on the ideas of Michel Foucault. Annotation copyrighted by Book News, Inc., Portland, OR

Acts of Desire Jul 28 2020 From seduced maidens to adulterous wives, bigamists, courtesans, kept women and streetwalkers, the so-called 'fallen woman' was a ubiquitous and enduring figure on the Victorian and Edwardian stage. *Acts of Desire* traces the theatrical representation of illicit female sexuality from early nineteenth-century melodramas, through sensation dramas, Ibsenite sex-problem plays and suffrage dramas, to early social realism and the well-made plays of Pinero, Jones, Maugham, and Coward. This study reveals and analyses enduring plot lines and tropes that continue to influence contemporary theatre and film. Women's illicit desires became a theatrical focus for anxieties and debates surrounding gender roles, women's rights, sexual morality, class conflict, economics, eugenics, and female employment. The theatre played a central role in both establishing and challenging sexual norms, and many playwrights exploited the ambiguities and implications of performance to stage disruptive spectacles of female desire, agency, energy, and resourcefulness, using ingenuity and skill to evade the control of that ever watchful state censor, the Lord Chamberlain. Covering an astonishing range of theatrical, social, literary, and political texts, this study challenges the currency and validity of the long-established critical term 'the fallen woman', and establishes the centrality of the theatre to cultural and sexual debates throughout the period. *Acts of Desire* encompasses published and unpublished plays, archival material, censorship records, and contemporary reviews to reveal the surprising continuities, complex debates, covert meanings, and exuberant spectacles which marked the history of theatrical representations of female sexuality. Engaging with

popular and 'high art' performances, this study also reveals the vital connections between theatre and its sister arts, tracing the exchange of influences between Victorian drama, narrative painting and the novel, and showing theatre to be a crucial but neglected element in the cultural history of women's sexuality.

Secreted Desires Aug 09 2021

Victorian Keats Jun 19 2022 This book explores the sexual implications of reading Keats. Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his 'effeminacy'. The Victorians simultaneously identified with, imitated, and distrusted the 'unmanly' poet. Writers, among them Alfred Lord Tennyson, Matthew Arnold, Gerard Manley Hopkins, John Addington Symonds, Walter Pater, and Wilfred Owen came to terms with Keats's work by creating out of the 'effeminate' poet a sexual and literary ally.

The Citizen's Body Jun 07 2021 As the idea of citizenship became more inclusive in the nineteenth century, England confronted the problem of those who seemed less fit for the responsibilities of political power. In a liberal society, fit behaviors had to originate in individual choices, rather than in coercion. Thus, social outreach became a matter not simply of giving information, but of educating and managing desire, which in turn required an active role in the very formation of subjectivity. Preparation for citizenship came to be seen as shaping the familial, moral, and physical environments required to foster a natural and healthy body and mind. The management of the social body through discourses of health became the principal means of negotiating these new questions of citizenship and the Condition of England. *The Citizen's Body* traces the construction of citizenship through the figure of the healthy body, in parliamentary debates on the franchise, in sanitary and housing publications, and in novels. The rhetoric of the healthy body as the ground of civic participation permeated the discourse of the novel, as shown in the work of Dickens, Oliphant, Disraeli, Eliot, and Gaskell. This book offers a new understanding of Victorian liberal thought, citizenship, the social body, and the Victorian novel.

Same-Sex Desire in Victorian Religious Culture Feb 27 2023 *Same-Sex Desire in Victorian Religious Culture* examines the role of Christian history in nineteenth-century definitions of homosexual identity. Roden charts the emergence of the modern homosexual in relation to religious, not exclusively sociological discourses. Positing Catholicism as complementary to classical Greece, he challenges the separatism of sexuality and religion in critical practice. Moving from Newman and Rossetti, to Hopkins, Wilde, and Michael Field amongst others, *Same-Sex Desire* claims a new literary history, bringing together gay studies and theology in Victorian literature.

Ordinary Masochisms May 26 2020 "Revealing how literary works from the nineteenth and twentieth centuries frequently challenged the prevailing view of masochism as a deviant behavior, Jennifer Mitchell shows that characters in these texts achieve self-definition and empowerment by pursuing and performing pain, defying heteronormative and patriarchal gender dynamics"--

Economies of Desire at the Victorian Fin de Siècle Aug 21 2022 This volume marks the first sustained study to interrogate how and why issues of sexuality, desire, and economic processes intersect in the literature and

culture of the Victorian *fin de siècle*. At the end of the nineteenth-century, the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of 'needs' to one ministering to anything that might, potentially, be desired. This collection considers how the literature of the period meditates on the interaction between economy and desire, doing so with particular reference to the themes of fetishism, homoeroticism, the literary marketplace, social hierarchy, and consumer culture. Drawing on theoretical and conceptual approaches including queer theory, feminist theory, and gift theory, contributors offer original analyses of work by canonical and lesser-known writers, including Oscar Wilde, A.E. Housman, Baron Corvo, Vernon Lee, Michael Field, and Lucas Malet. The collection builds on recent critical developments in *fin-de-siècle* literature (including major interventions in the areas of Decadence, sexuality, and gender studies) and asks, for instance, how did late nineteenth-century writing schematise the libidinal and somatic dimensions of economic exchange? How might we define the relationship between eroticism and the formal economies of literary production/performance? And what relation exists between advertising/consumer culture and (dissident) sexuality in *fin-de-siècle* literary discourses? This book marks an important contribution to 19th-Century and Victorian literary studies, and enhances the field of *fin-de-siècle* studies more generally.

Same-Sex Desire in Victorian Religious Culture Mar 04 2021 *Same-Sex Desire in Victorian Religious Culture* examines the role of Christian history in nineteenth-century definitions of homosexual identity. Roden charts the emergence of the modern homosexual in relation to religious, not exclusively sociological discourses. Positing Catholicism as complementary to classical Greece, he challenges the separatism of sexuality and religion in critical practice. Moving from Newman and Rossetti, to Hopkins, Wilde, and Michael Field amongst others, *Same-Sex Desire* claims a new literary history, bringing together gay studies and theology in Victorian literature.

Breaking the Mold Oct 31 2020

Victorian Keats Feb 15 2022 This book explores the sexual implications of reading Keats. Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his 'effeminacy'. The Victorians simultaneously identified with, imitated, and distrusted the 'unmanly' poet. Writers, among them Alfred Lord Tennyson, Matthew Arnold, Gerard Manley Hopkins, John Addington Symonds, Walter Pater, and Wilfred Owen came to terms with Keats's work by creating out of the 'effeminate' poet a sexual and literary ally.

The Victorian Guide to Sex Dec 25 2022 An exciting factual romp through sexual desire, practises and deviance in the Victorian era. *The Victorian Guide to Sex* will reveal advice and ideas on sexuality from the Victorian period. Drawing on both satirical and real life events from the period, it explores every facet of sexuality that the Victorians encountered. Reproducing original advertisements and letters, with extracts taken from memoirs, legal cases, newspaper advice columns, and collections held in the Museum of London and the British Museum, this book lifts the veil from historical sexual attitudes.

Nameless Offences Oct 11 2021 This is a detailed and vivid examination of

homosexual activity in the 19th century and the creation of the "closet."

Age-Disparate Marriage and the Problem of Desire in the Victorian Novel Sep 29 2020 Linking together aging and masculinity studies, as this project does, demonstrates their interconnected nature, one that reveals the vulnerabilities inherent in Victorian conceptions of masculinity - vulnerabilities highlighted by the impact of age. This project considers the norms these fictional couplings trouble and how the novels problematize the desires of aging men - or, ultimately, what happens to male characters as they age that changes them from a good catch to a joke.

Between Women Mar 28 2023 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

The Secret Desires of a Governess Jul 20 2022 Abby, the newly appointed governess for the brooding Earl of Brendall, finds herself drawn to her employer despite her better judgment, but her secret desires and his dark past threaten to destroy their newfound love. Original.

Dickens Refigured Feb 03 2021 Reveals the dark underside of Charles Dickens's work in the light of contemporary literary and cultural theory. Exploring transgressions and perversities in his work, this collection of essays focuses on the marginal figures (the Jew, the corpse), improbable concerns (idleness, insomnia), unlikely spaces (the crypt, the shop window) and radical voices (republican, homoerotic) in his novels.

Vocation and Desire Apr 05 2021 First published in 1989. Generations of critics have seen George Eliot as a conservative Victorian high moralist and sybil. *Vocation and Desire* questions that image, and finds in her work elements of anger, feminism, subversiveness, revenge, iconoclasm, wit, and eroticism - elements that we have been taught not to expect. After looking at the development of the sybilline image and the gradual eclipse of the subversive George Eliot - which Eliot herself initiated - Dorothea Barrett goes on to investigate the evidence of the novels themselves and finds an alternative emphasis. Her study of the heroines of the six major novels and issues of language and desire provides a refreshing and acute analysis of

the contradictions and strengths of Eliot's work. She also considers the reception of George Eliot by feminist critics and the broader implications of her work for contemporary feminism. This title will be of interest to students of literature.

Victorian Secrets Dec 21 2019

Different Desire ~ a Gay Victorian Romance and Erotic Novelette Collection. Vol. I (The Gentleman's Collection Book 1) Aug 29 2020 "Different Desire" is a collection of four newly written Victorian gay romantic and erotic novelette stories: Seduced by a Dandy Temptation A Gentleman's Secret Captured by Him Please note: These stories contains erotic scenes including the practise of gay sex (oral sex and anal intercourse) and is intended for adult readers only. The stories also include love and romance between men. If you are offended by this, please get over it or read something else... Product details: Category: Gay Victorian Romance and Erotica Format: Kindle eBook Written and published: 2013 Length: Four bedtime novelette (~43000 words together, 68 printed pages) Proofread by Pauline Nolet Publisher: My Secret Quill Extracts from the stories: He teased me, tempted me, and tormented me. I felt shivers form and felt both hot and cold at the same time as my desire grew. I tried to continue to stand still, but all I wanted was to turn around and kiss him and guide his hand to my waiting erection. It would take almost nothing for me to come at this moment. "Please," I whispered, not even knowing myself if it was a plea for him to stop or to continue to tantalize me. "You are behaving very well," he whispered in my ear and gently pressed himself against me. - From the short story "Seduced by a Dandy" Afterwards, they could never agree about who had made that first, initial move. Perhaps it was because it all happened at the same time? Milton raised his tied hands and cupped the other man's chin between his palms and roughly kissed him at the same time that Badger wrapped his strong arms around him and pulled him closer. Badger answered his kiss hungrily and rolled over on his back so that Milton was straddling him, while Milton continued to kiss him thoroughly, ignoring the harsh stubble that grazed his cheeks. - From the short story "Captured by Him" Winston cupped Oliver's chin with both hands and kissed him again, deeply and thoroughly, while he started to move his hips repeatedly and without a trace of modesty against him. Oliver gasped involuntarily when he felt their erections rub against each other with only a thin couple of layers of clothes in between them. It was both highly exciting and a little bit frustrating, and it rapidly brought Oliver's desire to an entirely new level of unfulfilled passion. But it was not until Winston, with a rather unsteady hand, took his wrist and guided Oliver's hand downwards and resolutely placed it over his full length with a small moan of pleasure that Oliver briefly recovered a sense of self-preservation. "Perhaps we should not..." Oliver mumbled. "Do not deny me, Oliver," Winston whispered in reply." - From the short story "Temptation"